

M.^o Mercadante

Il Campi dei Crociati.

otto Ar.^{to}

Viebs: $\text{||} \frac{8}{8} \frac{H}{E} \# | \text{||} \frac{8}{8} \frac{H}{E} \# | \text{||} \frac{8}{8} \frac{H}{E} \# | \text{||} \frac{8}{8} \frac{H}{E} \# |$

Price - 100 100 100 100 100 100

Flauti $\text{F}^{\#}$ $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$

Allegro 6/8 $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Cboe

Inno
Claytoni & Co.

Pragetti 軒 亭 軒 亭 軒 亭 軒 亭

Sol.

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In D

Tromboni

in sol. 3

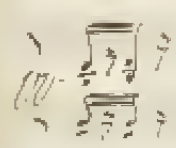
Soprano:

Camp

Violon. $\text{G} \text{ F} \text{ C}$

Allegro

B.



mf. *no. 1/a* =



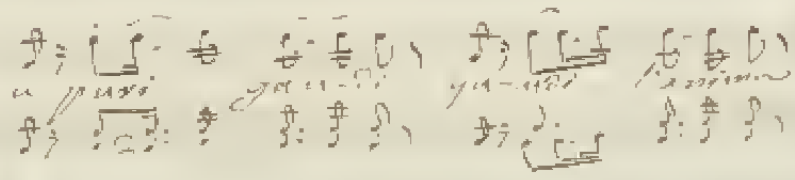
mf.



mf.



mf.



Volce

Handwritten musical score for a piece titled "Volce". The score is written on aged, yellowed paper. It features a vocal line at the top, marked with a treble clef and a key signature of one sharp (F#). Below the vocal line is a piano accompaniment consisting of two staves. The music is written in a historical style, with various note values and rests. There are some markings that appear to be "mf" (mezzo-forte) and "f" (forte). The notation includes beams, slurs, and various accidentals.

Solay

Handwritten musical score with lyrics. The lyrics are written in a cursive script and are: "prode guerrier di schu di ben to no strano". The music is written on staves, with the vocal line and piano accompaniment. The notation includes various note values and rests. There are some markings that appear to be "mf" (mezzo-forte) and "f" (forte). The notation includes beams, slurs, and various accidentals.

Handwritten musical notation, likely for a vocal or instrumental part. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation consists of a single melodic line with various note values and rests. There are some markings below the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation, likely for a vocal or instrumental part. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation consists of a single melodic line with various note values and rests. There are some markings below the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation with lyrics. The lyrics are: *intre-pi-di bea ti mosteraro di marlesi, fieri luri*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written on a single staff, with the lyrics written below it.

Handwritten musical notation, likely for a vocal or instrumental part. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation consists of a single melodic line with various note values and rests. There are some markings below the staff, possibly indicating fingerings or breath marks.

Divisi meta 8.^a sopra

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a basso continuo line with a bass clef. The notation includes various note values and rests.

8.^a = 6.

Handwritten musical notation for the second system, continuing the vocal and basso continuo parts. It includes some lyrics written below the notes.

Handwritten musical notation for a third system, showing a short melodic phrase.

Handwritten musical notation for a fourth system, showing another short melodic phrase.

Handwritten musical notation for the third system, featuring lyrics in Italian. The notation is divided into two columns.

vie - ni unte - a	pal - le	ah - si la tua gloria ap -
ti - bi - bi	ti - bi - bi	ti - bi - bi
ti - bi - bi	ti - bi - bi	ti - bi - bi
vie - ni	vie - ni	vie - ni
ti - bi - bi	ti - bi - bi	ti - bi - bi

Handwritten musical notation for the fourth system, featuring the word "arco" and a single melodic line.

arco

Handwritten musical notation for the fourth system, featuring the word "arco" and a single melodic line.

Musical notation for the first system, featuring a single melodic line on a five-line staff.

ffff - b, (Dynamic marking)

Musical notation for the second system, including a treble clef and various rhythmic values.

solo

Handwritten notes and rests, possibly indicating a solo section or specific performance instructions.

Musical notation for the third system, showing a continuation of the melodic line.

glau de gin dolce d'ogni laude pro mio ti serba un
gin dolce al si d'ogni laude si premio premio ti serba un
glau de gin dolce d'ogni laude pro mio ti serba un
glau de gin dolce al si d'ogni laude si premio ti serba un

Musical notation for the final system, concluding the piece with various rhythmic patterns.

Don

Don

Don

Don

Come dal Po: al D.

Don

Don

Don

Don

Don

cor

Don

cor

Don

cor

Don

Don

Don

Don

Don

Don

Don

Don

Don

Don

Don

Don

Don

Don

*ab si i Ciel
si li sor-ridano*

vi-gene

ms.

rate 100 - sa dite più vago vago in ^{del. in all} ~~fora~~ non punto al no

2000

1111

5, #9 : 5, #2

[illegible]

edipia	ni la	vie ni su ra tua	vitasi	bel	la di
dispa-	ritasi	vie ni ab san- tua	vitasi	bellasi	belladi
dispa-	ritasi	vie ni su ra tua	vitasi	bel	la di
non le- mos	die ni	vie ni	bel	la di	
edipia	vita	vie ni ab san- tua	vitasi	bellasi	belladi

Siena ed Aria Carlo Otto 50

Violini

G: c
G: c

p o
o o

Viola

G: c

p o

Flauto ed
Ottavino

G: c

Tubo

G: c

Clarinetto

G: c

Fagotto

G: c

Corni

G: c
G: c

Trombe

G: c

Truoni

G: c

Serpenti

G: c

Timpani

G: c

Cassa

G: c

Lea

G: c

Carlo

G: c

Goffredo

G: c

Allegretto in G major, Op. 10, No. 15

Caro

G: c
G: c
G: c

Violoncelli

G: c

Contrabasso

G: c

p o

o

o



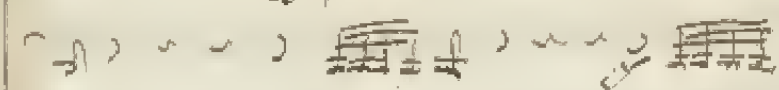

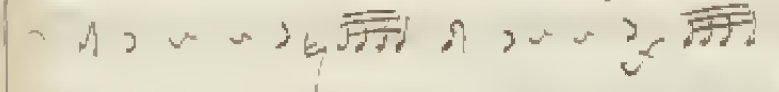

o

u	o	-	-	1	1	1	1	1
u	o	-	-	1	1	1	1	1
u	o	-	-	1	1	1	1	1

12r + 2#v -

2#v + 2#v - 2#v + 2#v - 2#v + 2#v -

u o - - 1 1 1 1 1

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

		
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Ande

Ande

... ..

Ande

... ..

Ande

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *ppp* (pianissimissimo). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *ppp* (pianissimissimo). The notation is written in a cursive, handwritten style.

115 = 14 - 1

$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{5}$
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Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. Below the staff, there are several lines of text, including "Bona / 10 / 210" and "14. 10 / 210", which appear to be numerical or musical data. The page is aged and shows signs of wear.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. Below the staff, there are several lines of text, including "noni / 10 / 210" and "14. 10 / 210", which appear to be numerical or musical data. The page is aged and shows signs of wear.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines, with some markings that appear to be 'pp' (pianissimo) and 'f' (forte).

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a four-staff system, including notes, rests, and dynamic markings like 'pp'.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, showing a few notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a four-staff system, including notes, rests, and dynamic markings like 'f'.

Handwritten musical notation on a single staff, showing a few notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a single staff, showing a few notes and rests.

Handwritten musical notation on a single staff, featuring a few notes and rests.

Handwritten musical notation on a single staff, showing a few notes and rests.

- 8th Feb.

Amrinato

7. 11. 1944

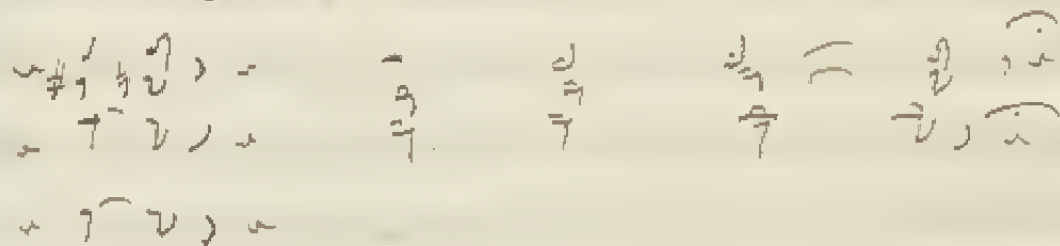
Siney

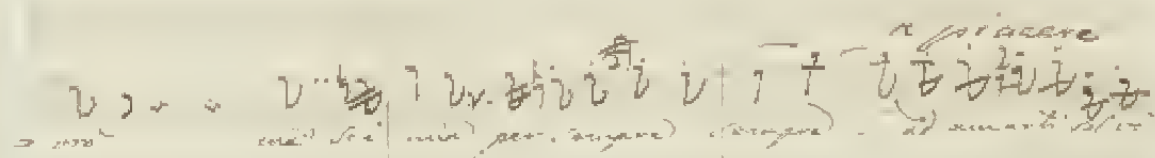
a Tempo

43 v. 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 84

[illegible]









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Handwritten musical notation on a staff, including a treble clef and several notes.

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()	()	()	()

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

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二七

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Lambert e Gasparre sul Palco

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Handwritten musical notation on a staff, including a treble clef and a series of notes.

Handwritten musical notation on a staff, including a treble clef and a series of notes.

Handwritten musical notation on a staff, including a treble clef and a series of notes.

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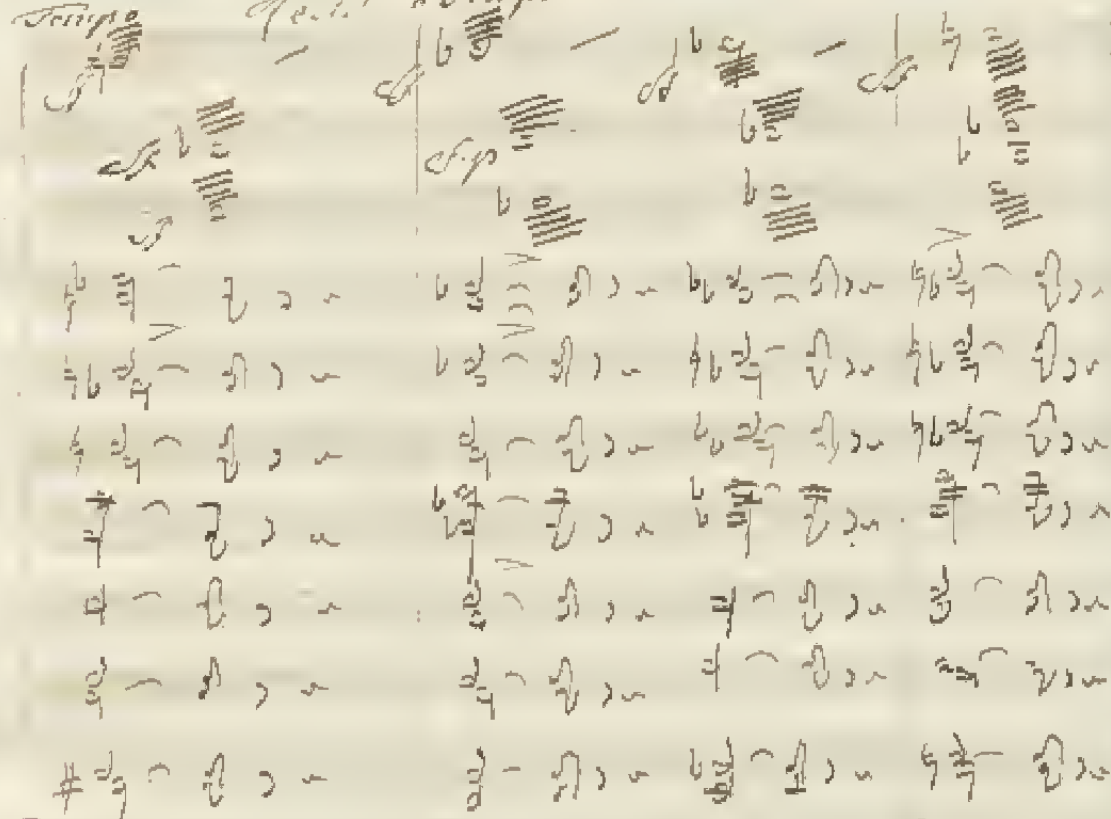
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Scripto

April 10 1890



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= acido del sangue la nostra ha chiamato (ha) primo la croce rossa =

$\frac{1}{x^2} = x^{-2}$

Chorale

Handwritten musical notation for a chorale, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, written in a cursive style typical of 18th-century manuscript notation.

ad 3^o Trombe

Handwritten musical notation for a section labeled 'ad 3^o Trombe'. It includes a staff with notes and rests, and a line of text below it: "Tutti sul nuovo oppo...".

Handwritten musical notation at the bottom of the page, featuring a staff with notes and rests, and a signature or name written below it.

Coro (Conto)

Handwritten musical notation for three staves, likely representing vocal parts.

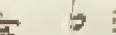
Handwritten musical notation and lyrics on the right side of the page, including the word "Coro" and various musical symbols.

Handwritten musical notation in the center of the page, featuring a large, ornate initial 'P'.

Handwritten musical notation and lyrics at the bottom of the page, including the text "a te Benedetto. ed del santo papetto tu sei cavaliere ti cingono una".

Handwritten musical notation at the bottom left of the page, consisting of two staves.

240



Handwritten musical notation on a page with a grid of lines. The notation includes various symbols, some resembling letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and others, arranged in a structured manner across the grid.

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6-967: 5/19/97

[Faint handwritten notes at the bottom of the page]

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[illegible]

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Handwritten musical notation

$\frac{1}{x^2} = x^{-2}$

הרצון

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines. Includes the word "Solo" written in the middle of the staff.

Handwritten musical notation on a single staff, including notes, rests, and bar lines. Includes the word "Solo" written in the middle of the staff.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

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Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is in a historical style, possibly from a 16th or 17th-century manuscript. The notes are written in a cursive script, and there are several clefs visible, including a soprano clef and a bass clef. The text is written in a dark ink on aged, slightly stained paper.

Handwritten musical notation on a single staff, continuing the piece. It includes notes, rests, and clefs, similar to the first section. The notation is consistent with the previous section, suggesting it is part of the same musical work.

Orco vero

Handwritten musical notation on a single staff, located at the bottom of the page. It includes notes, rests, and clefs, continuing the musical piece. The notation is consistent with the previous sections, suggesting it is part of the same musical work.

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[illegible]

8-11-110 =

1971-72

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22 - 12 - 1912

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Winfert *Kraft* *Wohl* *—* *Stiftung* *—*

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$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

נחמיה

— 100 —

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2. The first of these is the fact that the *Journal* is a very valuable source of information for the study of the history of the United States.

— 1 —

Q. 2

$\hat{\tau} \hat{t} \hat{v} \hat{w} \hat{x} \hat{y} \hat{z}$

Gravel - 17' - 19' - 22' - 24' - 26' - 28' - 30' - 32' - 34' - 36' - 38' - 40' - 42' - 44' - 46' - 48' - 50' - 52' - 54' - 56' - 58' - 60' - 62' - 64' - 66' - 68' - 70' - 72' - 74' - 76' - 78' - 80' - 82' - 84' - 86' - 88' - 90' - 92' - 94' - 96' - 98' - 100' - 102' - 104' - 106' - 108' - 110' - 112' - 114' - 116' - 118' - 120' - 122' - 124' - 126' - 128' - 130' - 132' - 134' - 136' - 138' - 140' - 142' - 144' - 146' - 148' - 150' - 152' - 154' - 156' - 158' - 160' - 162' - 164' - 166' - 168' - 170' - 172' - 174' - 176' - 178' - 180' - 182' - 184' - 186' - 188' - 190' - 192' - 194' - 196' - 198' - 200' - 202' - 204' - 206' - 208' - 210' - 212' - 214' - 216' - 218' - 220' - 222' - 224' - 226' - 228' - 230' - 232' - 234' - 236' - 238' - 240' - 242' - 244' - 246' - 248' - 250' - 252' - 254' - 256' - 258' - 260' - 262' - 264' - 266' - 268' - 270' - 272' - 274' - 276' - 278' - 280' - 282' - 284' - 286' - 288' - 290' - 292' - 294' - 296' - 298' - 300' - 302' - 304' - 306' - 308' - 310' - 312' - 314' - 316' - 318' - 320' - 322' - 324' - 326' - 328' - 330' - 332' - 334' - 336' - 338' - 340' - 342' - 344' - 346' - 348' - 350' - 352' - 354' - 356' - 358' - 360' - 362' - 364' - 366' - 368' - 370' - 372' - 374' - 376' - 378' - 380' - 382' - 384' - 386' - 388' - 390' - 392' - 394' - 396' - 398' - 400' - 402' - 404' - 406' - 408' - 410' - 412' - 414' - 416' - 418' - 420' - 422' - 424' - 426' - 428' - 430' - 432' - 434' - 436' - 438' - 440' - 442' - 444' - 446' - 448' - 450' - 452' - 454' - 456' - 458' - 460' - 462' - 464' - 466' - 468' - 470' - 472' - 474' - 476' - 478' - 480' - 482' - 484' - 486' - 488' - 490' - 492' - 494' - 496' - 498' - 500' - 502' - 504' - 506' - 508' - 510' - 512' - 514' - 516' - 518' - 520' - 522' - 524' - 526' - 528' - 530' - 532' - 534' - 536' - 538' - 540' - 542' - 544' - 546' - 548' - 550' - 552' - 554' - 556' - 558' - 560' - 562' - 564' - 566' - 568' - 570' - 572' - 574' - 576' - 578' - 580' - 582' - 584' - 586' - 588' - 590' - 592' - 594' - 596' - 598' - 600' - 602' - 604' - 606' - 608' - 610' - 612' - 614' - 616' - 618' - 620' - 622' - 624' - 626' - 628' - 630' - 632' - 634' - 636' - 638' - 640' - 642' - 644' - 646' - 648' - 650' - 652' - 654' - 656' - 658' - 660' - 662' - 664' - 666' - 668' - 670' - 672' - 674' - 676' - 678' - 680' - 682' - 684' - 686' - 688' - 690' - 692' - 694' - 696' - 698' - 700' - 702' - 704' - 706' - 708' - 710' - 712' - 714' - 716' - 718' - 720' - 722' - 724' - 726' - 728' - 730' - 732' - 734' - 736' - 738' - 740' - 742' - 744' - 746' - 748' - 750' - 752' - 754' - 756' - 758' - 760' - 762' - 764' - 766' - 768' - 770' - 772' - 774' - 776' - 778' - 780' - 782' - 784' - 786' - 788' - 790' - 792' - 794' - 796' - 798' - 800' - 802' - 804' - 806' - 808' - 810' - 812' - 814' - 816' - 818' - 820' - 822' - 824' - 826' - 828' - 830' - 832' - 834' - 836' - 838' - 840' - 842' - 844' - 846' - 848' - 850' - 852' - 854' - 856' - 858' - 860' - 862' - 864' - 866' - 868' - 870' - 872' - 874' - 876' - 878' - 880' - 882' - 884' - 886' - 888' - 890' - 892' - 894' - 896' - 898' - 900' - 902' - 904' - 906' - 908' - 910' - 912' - 914' - 916' - 918' - 920' - 922' - 924' - 926' - 928' - 930' - 932' - 934' - 936' - 938' - 940' - 942' - 944' - 946' - 948' - 950' - 952' - 954' - 956' - 958' - 960' - 962' - 964' - 966' - 968' - 970' - 972' - 974' - 976' - 978' - 980' - 982' - 984' - 986' - 988' - 990' - 992' - 994' - 996' - 998' - 1000' - 1002' - 1004' - 1006' - 1008' - 1010' - 1012' - 1014' - 1016' - 1018' - 1020' - 1022' - 1024' - 1026' - 1028' - 1030' - 1032' - 1034' - 1036' - 1038' - 1040' - 1042' - 1044' - 1046' - 1048' - 1050' - 1052' - 1054' - 1056' - 1058' - 1060' - 1062' - 1064' - 1066' - 1068' - 1070' - 1072' - 1074' - 1076' - 1078' - 1080' - 1082' - 1084' - 1086' - 1088' - 1090' - 1092' - 1094' - 1096' - 1098' - 1100' - 1102' - 1104' - 1106' - 1108' - 1110' - 1112' - 1114' - 1116' - 1118' - 1120' - 1122' - 1124' - 1126' - 1128' - 1130' - 1132' - 1134' - 1136' - 1138' - 1140' - 1142' - 1144' - 1146' - 1148' - 1150' - 1152' - 1154' - 1156' - 1158' - 1160' - 1162' - 1164' - 1166' - 1168' - 1170' - 1172' - 1174' - 1176' - 1178' - 1180' - 1182' - 1184' - 1186' - 1188' - 1190' - 1192' - 1194' - 1196' - 1198' - 1200' - 1202' - 1204' - 1206' - 1208' - 1210' - 1212' - 1214' - 1216' - 1218' - 1220' - 1222' - 1224' - 1226' - 1228' - 1230' - 1232' - 1234' - 1236' - 1238' - 1240' - 1242' - 1244' - 1246' - 1248' - 1250' - 1252' - 1254' - 1256' - 1258' - 1260' - 1262' - 1264' - 1266' - 1268' - 1270' - 1272' - 1274' - 1276' - 1278' - 1280' - 1282' - 1284' - 1286' - 1288' - 1290' - 1292' - 1294' - 1296' - 1298' - 1300' - 1302' - 1304' - 1306' - 1308' - 1310' - 1312' - 1314' - 1316' - 1318' - 1320' - 1322' - 1324' - 1326' - 1328' - 1330' - 1332' - 1334' - 1336' - 13

$$\frac{1}{x} = \frac{1}{\sqrt{x^2}} = \frac{1}{(x^2)^{\frac{1}{2}}} = \frac{1}{2}(x^2)^{-\frac{1}{2}}$$

$\frac{1}{2} \frac{1}{2} - \frac{1}{2} \frac{1}{2} - \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Handwritten musical notation on a page with numbered staves (1-10). The notation includes various musical symbols, clefs, and notes. The text is written in a cursive script, likely a form of shorthand or a specific musical notation system. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Handwritten musical notation on a page with numbered staves (1-10). The notation includes various musical symbols, clefs, and notes. The text is written in a cursive script, likely a form of shorthand or a specific musical notation system. The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

2.

3.

4.

1

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
man - car - ti non pro

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
man - car - ti non pro

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
in forte abet manon man in ad pro

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

Comd'g H. at 12

$$\frac{1}{\Gamma(\alpha)} \int_0^t (t-\tau)^{\alpha-1} f(\tau) d\tau = I^\alpha f(t)$$

א. וְהָיָה כִּי יִשְׁכַּח אֶת הַמִּצְוָה אֲשֶׁר צִוָּה אֱלֹהֵי יִשְׂרָאֵל לֵאמֹר

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלְךָ וְיִשְׁכַּח אֶת-עֲוֹנוֹתֶיךָ
 וְיִשְׁכַּח אֶת-כָּל-עֲוֹנוֹתֶיךָ וְיִשְׁכַּח אֶת-כָּל-עֲוֹנוֹתֶיךָ

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלְךָ וְיִשְׁכַּח אֶת-עֲוֹנוֹתֶיךָ

אברהם אבינו ושרה אמונו וישראל אבותינו וירושלם ארצנו
והקדוש ברוך הוא אלהינו ויהי ערב ויהי קרב ויהי חשבון

אברהם אבינו ושרה אמונו וישראל אבותינו וירושלם ארצנו
והקדוש ברוך הוא אלהינו ויהי ערב ויהי קרב ויהי חשבון

הוא שכל המעשה הזה
הוא שכל המעשה הזה

אשר יתן לך ה' אלהיך
אשר יתן לך ה' אלהיך

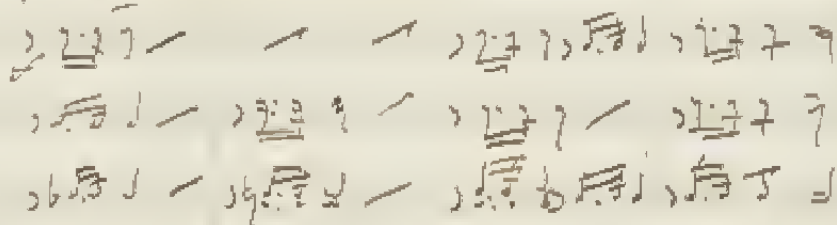
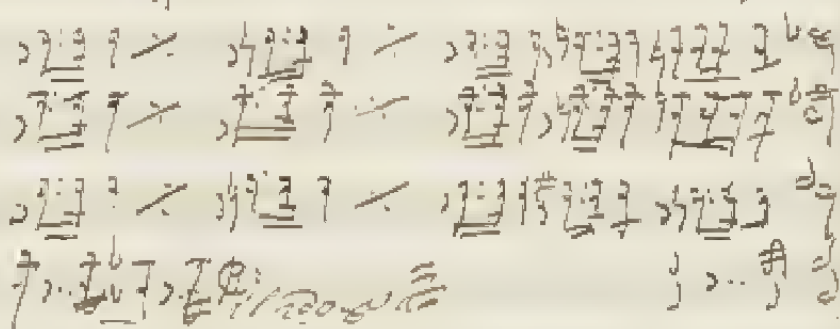
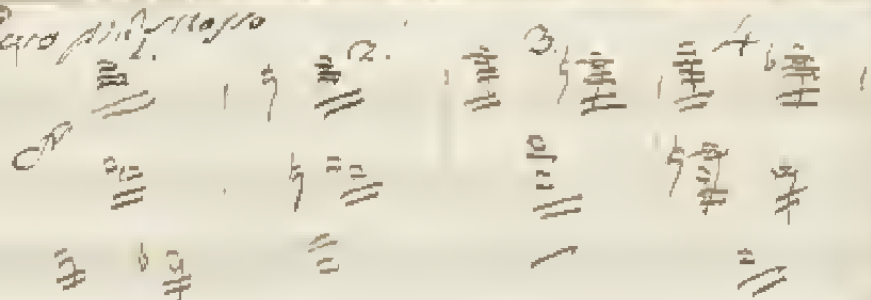
Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also rests and a few accidentals. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also rests and a few accidentals. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

[illegible]

$\frac{1}{2} - \frac{1}{2} \quad | \quad \frac{1}{2}, \frac{1}{2} \quad | \quad \frac{1}{2}, \frac{1}{2} \quad | \quad \frac{1}{2}, \frac{1}{2}$

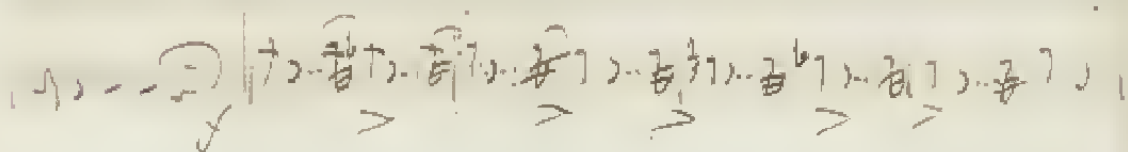
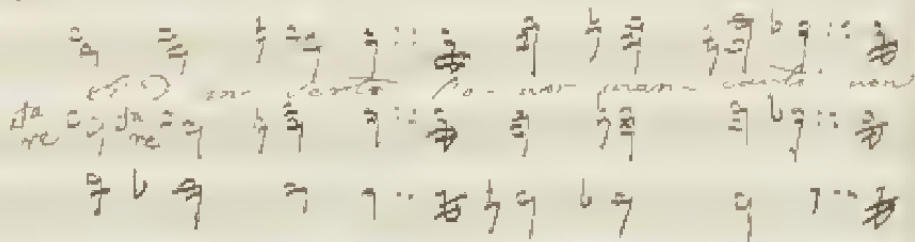
Capra



Capra



Capra
qual gio
Toto la pro o grande e un poco tutto tutto in
u la



64

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

[illegible]

[illegible]

1-7 7 7 7 | 7 7 7 7 | 0 - - - | 40 - - - | 60 - - -

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten text, possibly a section title or instruction, written in a cursive script.

Handwritten musical notation on a five-line staff, with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten text, possibly a section title or instruction, written in a cursive script. Below the text are several lines of musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12	1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1^{re} y Grand Duett & finale 4^e Il Campo de' Ceciali

Violon ¹			Rec ¹
Violon ²			
Violon ³			
Violon ⁴			
Flauto			
Clav ^{no}			
Oboe			
Clar.			
Fag.			
Corni			
Trombe			
Tromboni			
Soprani			
Timp.			
Cassa			
Lea			
Trombello			
Fllo			
Choro			

-i fletto
Ste vai pure a

3/4 - #c5, r-~~ttt~~ttt — m-~~tt~~tt ~~ttt~~ttt
 #c d d d-d #d-d, ~ ~
 o - d d d - d d d h-~~tt~~tt ~ ~
 o #d-d #d-d #d-d ~ ~

#c c ~
 miche

			Rec.ve Tempo	Rec.ve

ven
 # - ~ ~ ~ ~ ~ G# Cui - # 9 ~ ~ ~ ~ ~
 ei si par t'ra qual' tristera or

[illegible]

- canna impropria - vista no'af tale perché allagioria muto or

o		=	=	1 =	2. 21 -	69 3 2 3 2 0
#o	(	o	(	o	2. 21 -	69 3 2 3 2 0
e	(	o	(	o	2. 21 -	69 3 2 3 2 0
o	(	o	(	o	2. 21 -	69 3 2 3 2 0

¹¹⁷
 e il cor mio al tu lo puoi soccorrimi gran Dio

Off. trall.



flc



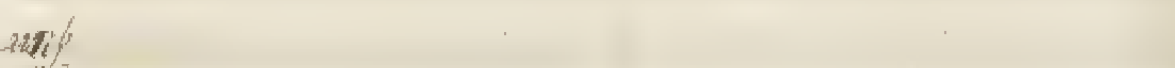
fla



fla



Coro



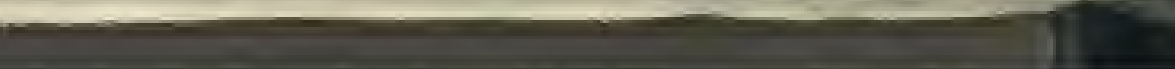
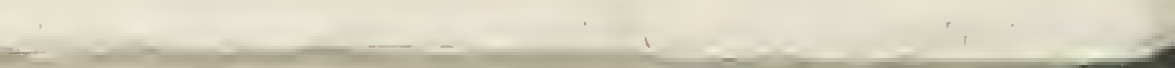
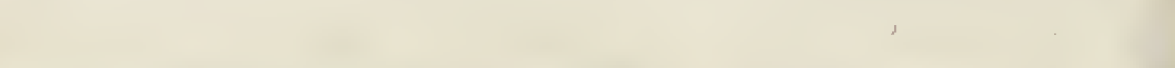
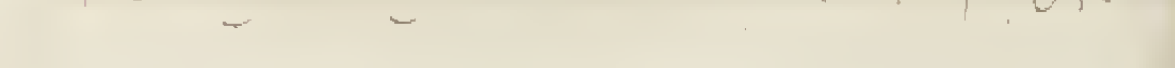
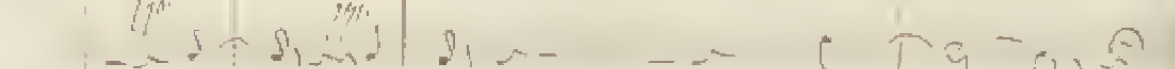
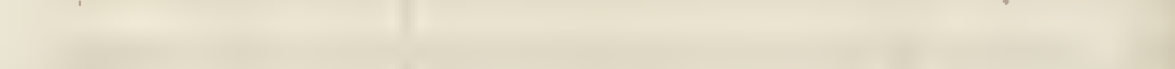
Coro



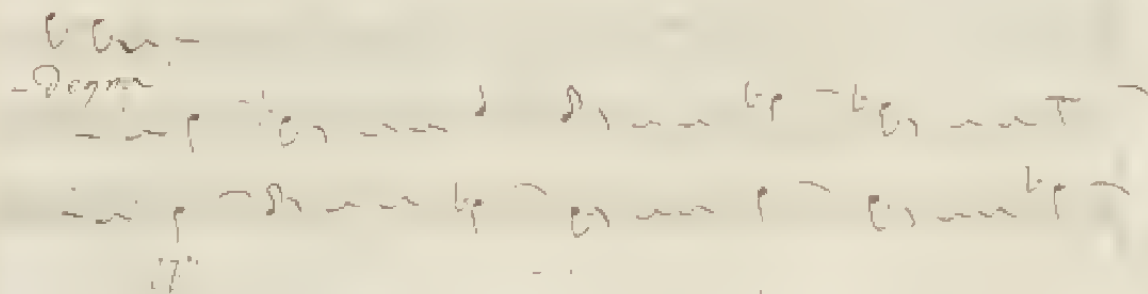
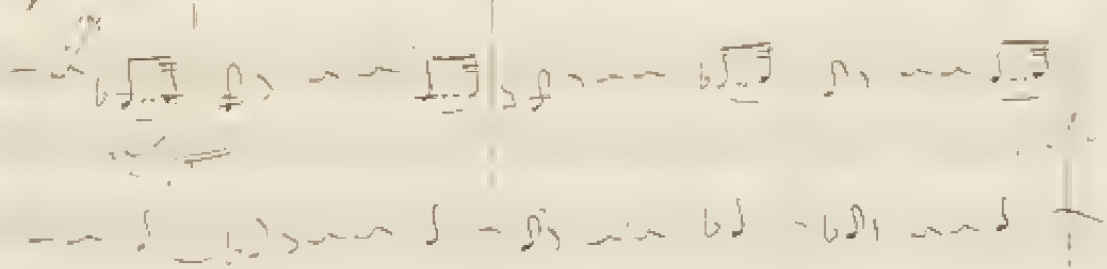
Coro



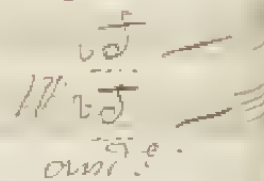
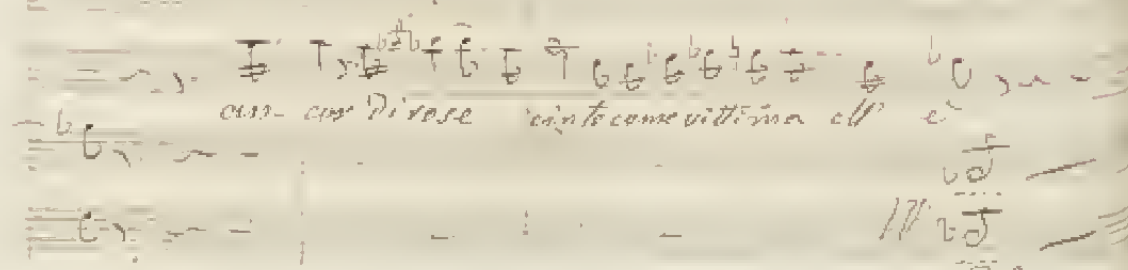
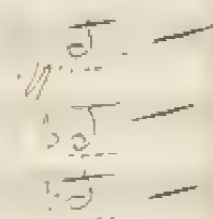
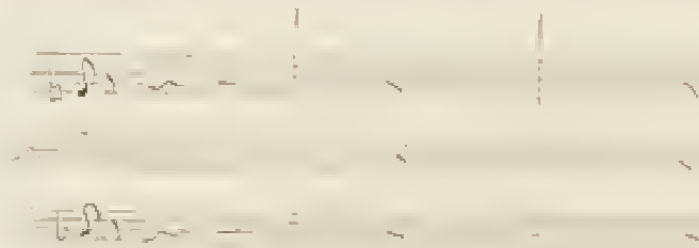
Coro



Tempo



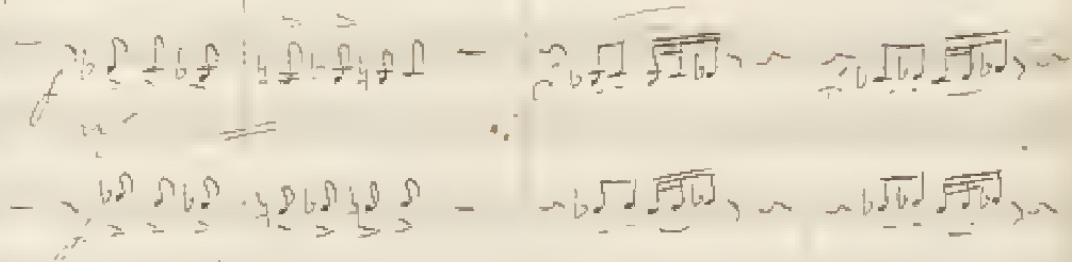
1. and. ^e



—	—	—	—
—	—	—	—
—	—	—	—

$\text{b}^{\flat}\text{f}^{\flat}\text{t}^{\flat}$ <i>perche si</i>	$\text{g}^{\flat}\text{c}^{\flat}\text{b}^{\flat}\text{t}^{\flat}\text{b}^{\flat}$ <i>bella perche si</i>	$\text{f}^{\flat}\text{b}^{\flat}\text{t}^{\flat}\text{b}^{\flat}\text{t}^{\flat}$ <i>bella ayya</i>	<i>amor. De</i> $\text{b}^{\flat}\text{g}^{\flat}\text{f}^{\flat}\text{b}^{\flat}\text{g}^{\flat}\text{f}^{\flat}$ <i>vir m'po</i>
—	—	—	—
—	—	—	—

all.^o



all.^o

all.^o

vea - - - - - Gonna che passi - - - - - con empia

all.^o



alt.

Handwritten musical notation on a staff.

Handwritten notes, possibly "H" and "S".

Handwritten notes, possibly "S" and "A".

Handwritten notes, possibly "A" and "V".

Handwritten notes, possibly "V" and "O".

Handwritten notes, possibly "O" and "V".

Handwritten notes, possibly "V" and "O".

Handwritten notes, possibly "O" and "V".

Handwritten notes, possibly "V" and "O".

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten notes, possibly "B" and "S".

Handwritten notes, possibly "S" and "A".

Handwritten notes, possibly "A" and "V".

Handwritten notes, possibly "V" and "O".

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Tempo

171. $\overline{b\overline{c}}$

172. $\overline{b\overline{c}}$

173. $\overline{b\overline{c}}$

—

—

—

$\overline{b\overline{c}}$

—

—

—

—

—

—

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

—

—

—

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

—

—

—

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$ $\overline{b\overline{c}}$ $\overline{b\overline{c}}$ $\overline{b\overline{c}}$
seicorpo ombra

$\overline{b\overline{c}}$ $\overline{b\overline{c}}$ $\overline{b\overline{c}}$ $\overline{b\overline{c}}$
non cadeste - stin

$\overline{b\overline{c}}$
visum

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

—

—

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

$\overline{b\overline{c}}$

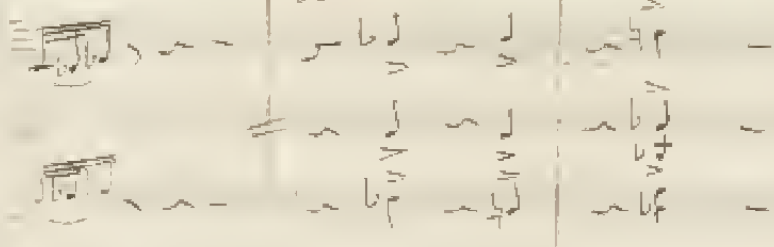
Acc^{vo}

to

tal mi han creduto ma non fui che vinto

Acc^{vo}

۱۳۳۳

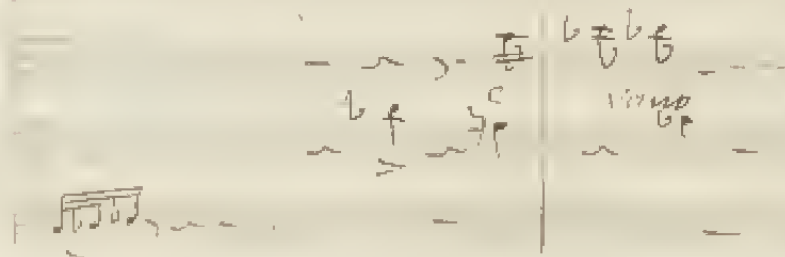


②

Pres^o

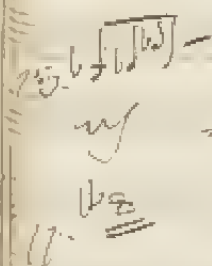
- loco election
in questo loco part.

par. 16, 20



22

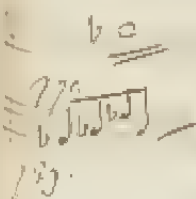
md.



1784

Del conte di Provenza Del mio sposo nelle maggiori

mod.



1897

un poco affrett.^o

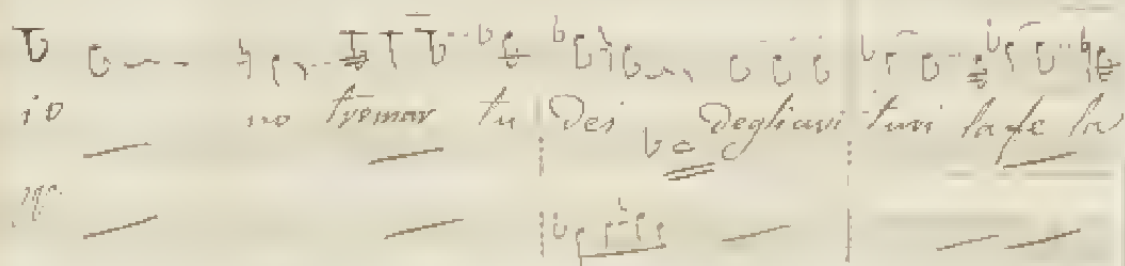
[Handwritten musical notation]

[Handwritten musical notation]

stai e non tremi

l'oso breccia chi dite sper- giura

[Handwritten musical notation]
un poco affrett.^o



Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Deciso

arco

Piu presto

Vertical column of handwritten musical notation

Vertical column of handwritten musical notation

Piu presto

Handwritten musical notation
- core

Handwritten musical notation
a cigni d'anni
arco Deciso

Handwritten musical notation
e tremar posto
Piu presto



16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-10

/		/		/ 5. —	
1. 2.	3. 4.	5. 6.	7. 8.	9. 10.	11. 12. —
1. 2.	3. 4.	5. 6.	7. 8.	9. 10.	11. 12. —
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.		1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.		1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	

8. 9. 10. 11. 12.

7. 8.

11

<p>1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.</p> <p>Der - ti altri in terra altri in terra nel po -</p>		<p><i>animando</i></p> <p>1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.</p> <p>tra degg'io solo po -</p>	
<p>1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.</p>		<p>1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.</p>	

1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12

1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12

1 2 3 4 5 6 7 8 9 10 11 12
 - denti d'oggi in solo po se denti altri in terra altri in terra a b no nel po
 1 2 3 4 5 6 7 8 9 10 11 12

- *Ta - ci ab ta - ci ab ta ci ogni tua d'otto come straleno scende*

D, ~ -

), JJ -

— *cre* —

D, ~ -

), JJ -

— —

D, ~ -

), JJ -

—) JJ JJ

> f g g g g g
1/4

), ~ JJ —
f f - JJ —

), ~ JJ JJ JJ JJ
f f - JJ JJ
f f - JJ JJ

inno

ST C C C C C C ~ f C - f C - C C C C
cor conestral mi sonda lor se mia - masti egual a

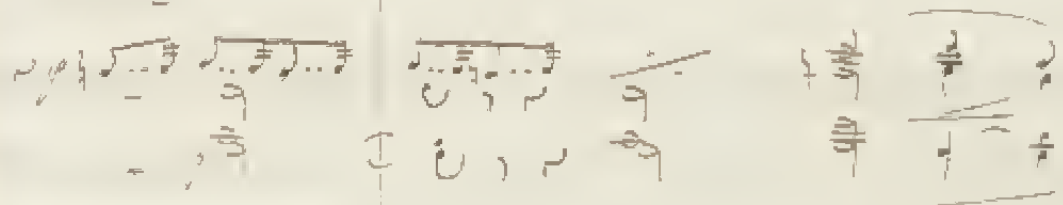
f C - f C - f C -
vieni ah vien mi segui

— JJ — JJ

1 C, ~ -

C, ~ -

— C, ~



1.

2.

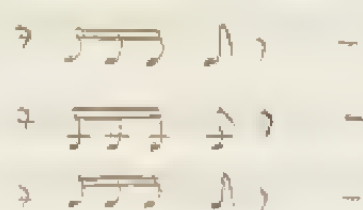
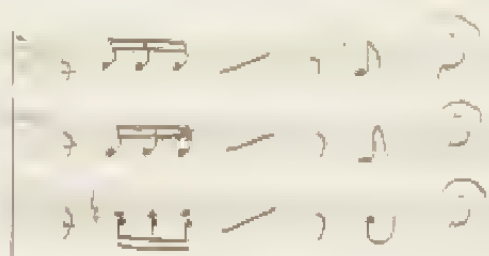
3.

ha e il mio nodo bene = De l'la mia marcia la il scioglie - ra

ta' deggio solo / per sedermi / se io vol

Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a single staff with a treble clef and a key signature of one sharp (F#).



4.

5.

si il mio nodo be-ne = detto niun mortale il scioglie =

Deciso

degg' io solo pos-se = derti altri in terra nol po =



4.

5.

Handwritten musical notation (first line) with lyrics: e' il mio nodo se = ra Detto miun mortale il scioglie =

Handwritten musical notation (second line) with lyrics: Oggi - io voia pos = se - dena altri in terra dei po =

Handwritten musical notation (third line)

Cor. Canto

Viol.

Cor. Canto
 1. 2. 3.
 4. 5. 6.

Cor. Canto
 1. 2. 3.
 4. 5. 6.

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

Viol.
 1. 2. 3.

Viol.
 4. 5. 6.

Viol.
 7. 8. 9.

Viol.
 10. 11. 12.

Viol.
 13. 14. 15.

Viol.
 16. 17. 18.

Viol.
 19. 20. 21.

Viol.
 22. 23. 24.

Viol.
 25. 26. 27.

Viol.
 28. 29. 30.

Viol.
 31. 32. 33.

Viol.
 34. 35. 36.

Viol.
 37. 38. 39.

Viol.
 40. 41. 42.

Viol.
 43. 44. 45.

Viol.
 46. 47. 48.

Viol.
 49. 50. 51.

Viol.
 52. 53. 54.

Viol.
 55. 56. 57.

Viol.
 58. 59. 60.

Viol.
 61. 62. 63.

Viol.
 64. 65. 66.

Viol.
 67. 68. 69.

Viol.
 70. 71. 72.

Viol.
 73. 74. 75.

Viol.
 76. 77. 78.

Canto

Canto
 1. 2. 3.
 4. 5. 6.
 7. 8. 9.
 10. 11. 12.
 13. 14. 15.
 16. 17. 18.
 19. 20. 21.
 22. 23. 24.
 25. 26. 27.
 28. 29. 30.
 31. 32. 33.
 34. 35. 36.
 37. 38. 39.
 40. 41. 42.
 43. 44. 45.
 46. 47. 48.
 49. 50. 51.
 52. 53. 54.
 55. 56. 57.
 58. 59. 60.
 61. 62. 63.
 64. 65. 66.
 67. 68. 69.
 70. 71. 72.
 73. 74. 75.
 76. 77. 78.
 79. 80. 81.
 82. 83. 84.
 85. 86. 87.
 88. 89. 90.
 91. 92. 93.
 94. 95. 96.
 97. 98. 99.
 100. 101. 102.

ra' niun mortale il soio = glie = ra'

tra' altri in terra ah nol po = tra'

arco

Viol.

Handwritten musical notation on a four-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes. The lyrics are written below the staff in a cursive script.

Handwritten musical notation on a four-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes. The lyrics are written below the staff in a cursive script.

Handwritten musical notation on a four-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes. The lyrics are written below the staff in a cursive script.

Spaventa

Handwritten musical notation on a four-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes. The lyrics are written below the staff in a cursive script.

Handwritten musical notation on a four-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes. The lyrics are written below the staff in a cursive script.

Handwritten musical notation on a four-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes. The lyrics are written below the staff in a cursive script.

<p>דאל דאל דאל דאל</p> <p>74</p>	<p>מ דאל מ דאל</p> <p>44</p>	<p>מ דאל מ דאל</p>
----------------------------------	------------------------------	--------------------

<p>—</p>	<p>—</p>	<p>—</p>
----------	----------	----------

<p>דאל דאל דאל דאל</p>	<p>מ דאל מ דאל</p>	<p>מ דאל מ דאל</p>
------------------------	--------------------	--------------------

<p>—</p>	<p>—</p>	<p>—</p>
<p>—</p>	<p>—</p>	<p>—</p>
<p>—</p>	<p>—</p>	<p>—</p>

<p>—</p>	<p>—</p>	<p>—</p>
<p>—</p>	<p>—</p>	<p>—</p>

מ מ מ מ

riadono va

מ דאל

= tendo

<p>—</p>	<p>—</p>	<p>—</p>
<p>—</p>	<p>—</p>	<p>—</p>

<p>דאל דאל דאל דאל</p>	<p>מ דאל מ דאל</p>	<p>מ דאל מ דאל</p>
------------------------	--------------------	--------------------

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and articulation marks.

Key markings and text include:

- arco* (written above the first staff)
- arco secco* (written below the bottom right)
- Con Passione* (written above the bottom right section)
- e di tua madre il* (written below the bottom right section)
- partiti* (written below the middle left section)

The score is organized into systems, with some staves containing multiple measures of music and others containing rests or specific performance instructions.

8⁴ Co. Fla. =

Condor:

6-3

2

1.

2.

3.

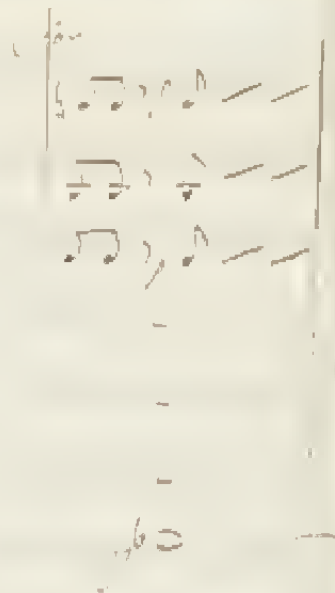
ah mā = dre benedi = ci-mi

Duo = lo

6+ 7+ 7+ 6+
eil genitor in

2.

3.

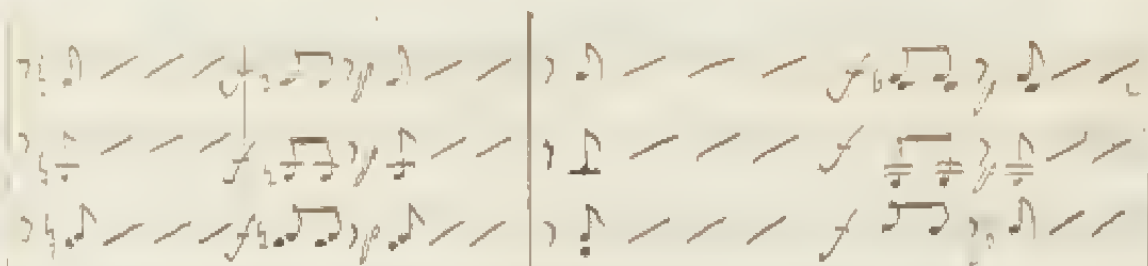


- नमो भगवते वासुदेवाय
ah pa = In my pride = name

$b^2 - 4ac = 0$
 $a = 9$ given

$\epsilon_{in} = s_{ij} = s_{tians}$

Son - - - vi - - - - -



ho mi di

cora tutto l'inferno ho in cora



Handwritten musical score on aged paper. The score is divided into two systems. The left system consists of three staves with notes and rests. The right system consists of three staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The paper is yellowed and has some staining.

modi pie = tai Sol mio to = = for

Handwritten musical notation on a single staff, likely a continuation of the piece or a related fragment.

Handwritten musical score on a single page. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style.

Handwritten musical score on a single page. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of several eighth and sixteenth notes. Below the staff, there are two sets of dynamic markings: *p.* (piano) and *f* (forte), each followed by a *rit.* (ritardando) marking.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of several eighth and sixteenth notes. Below the staff, there are two sets of dynamic markings: *p.* (piano) and *f* (forte), each followed by a *rit.* (ritardando) marking.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of several eighth and sixteenth notes. Below the staff, there are two sets of dynamic markings: *p.* (piano) and *f* (forte), each followed by a *rit.* (ritardando) marking.

Handwritten text in Arabic script, likely a title or a section heading, located at the bottom of the page.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of several eighth and sixteenth notes. Below the staff, there are two sets of dynamic markings: *p.* (piano) and *f* (forte), each followed by a *rit.* (ritardando) marking.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of several eighth and sixteenth notes. Below the staff, there are two sets of dynamic markings: *p.* (piano) and *f* (forte), each followed by a *rit.* (ritardando) marking.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of several eighth and sixteenth notes. Below the staff, there are two sets of dynamic markings: *p.* (piano) and *f* (forte), each followed by a *rit.* (ritardando) marking.

Handwritten text in Arabic script, likely a title or a section heading, located at the bottom of the page.

masse

Handwritten musical notation on staves, including notes, rests, and slurs. The notation is arranged in two main sections, separated by a vertical line. The left section contains several staves with notes and rests. The right section contains staves with notes, rests, and slurs. The notation is written in a cursive style.

Handwritten musical notation on staves, including notes, rests, and slurs. The notation is arranged in two main sections, separated by a vertical line. The left section contains several staves with notes and rests. The right section contains staves with notes, rests, and slurs. The notation is written in a cursive style.

viene
viene mi se- gui il pianto il

24
L p

12/11/11

24 *And.*

Handwritten musical notation on five staves. The first staff contains a melody with notes and rests. The second and third staves contain rhythmic patterns represented by slanted lines. The fourth and fifth staves contain additional rhythmic patterns.

8^{va} 1^{va} 2^{va} =

4^{va} 1^{va} 2^{va} =

*6^{va}
4^{va}*

*0
=*

∞ ∞ ∞ ∞

*a b a
∞ ∞*

Cresc.
em-pio non go-drai d'un em-pio a-mo-re

Handwritten musical notation on a single staff, showing a melody with notes and rests.

Col 1.º 4.º

Col:

1.	2.	3.	4.

represso

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes marked with a flat symbol (b). The staves are connected by vertical bar lines.

Handwritten musical notation on five staves, continuing from the previous block. It includes notes, rests, and bar lines, with some notes marked with a flat symbol (b). The staves are connected by vertical bar lines.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes marked with a flat symbol (b). The staves are connected by vertical bar lines.

Cresc.
sol fu: ro re Sol ven-de-ta sol tu:

Handwritten musical notation on the left side of the page, consisting of seven staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The staves are connected by a vertical line on the left.

Handwritten musical notation on the right side of the page, consisting of several staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The staves are connected by a vertical line on the left. There are also some annotations like "arco" and "cresc." written near the staves.

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The staves are connected by a vertical line on the left. Below the notation, there is a line of text: "vor voi ven = detta voi, - ro = re altra vo = =".

Handwritten musical notation on a page from an old manuscript. The notation is arranged in two main systems, each with a treble clef and a key signature of one sharp (F#). The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the musical piece with similar notation. The handwriting is in a historical style, and the paper shows signs of age and wear.

Allegretto

chico *si* *segua* *an*

ce non u = Tro.

Handwritten musical notation at the bottom of the page, consisting of a single line with notes and a clef.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there are two sets of double bar lines, indicating the end of a musical phrase or section.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there are two sets of double bar lines, indicating the end of a musical phrase or section.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there are two sets of double bar lines, indicating the end of a musical phrase or section.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there are two sets of double bar lines, indicating the end of a musical phrase or section.

viola

viola

viola

vi: ora in questo

viola

cor

em = = pea

tu mor =

1.

2.

3.

Handwritten musical notation for three systems. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

8 9 10 11 12 =

Coi Fia: =

Coi Fi: =

Handwritten musical notation for a single system. The notation includes various musical symbols such as notes, rests, and bar lines.

ma la sede ch'ho' giu = =

raie

Handwritten musical notation for a single system. The notation includes various musical symbols such as notes, rests, and bar lines.

4.

1.

2.

3.

$\frac{2+1}{2}$ 1 2 3 4
1 2 3 4
0 1 2 3

4 1 2 3 4

$\frac{2+1}{2}$ 1 2 3 4
bra = to

$\frac{2+1}{2}$ 1 2 3 4
no gram = ma = 2

$\frac{2+1}{2}$ 1 2 3 4
bra = = =

$\frac{2+1}{2}$ 1 2 3 4
vicini

4.

Di = ro. tat = to fi = do il tro fu =

viene voi ven = det e ta voi fu =

Handwritten musical notation on three staves. The first staff contains a melody with a slur over the first two measures. The second and third staves contain rhythmic patterns represented by diagonal lines. There are double bar lines at the end of each staff.

Handwritten musical notation consisting of a single line with various notes and rests, including a double bar line.

Handwritten musical notation with lyrics in Italian. The notation is arranged in three columns. The lyrics are:
re = re, tut = to, sci = do il tuo fu =
re = re, al = tra, ve = re non u =
The notation includes notes, rests, and slurs.

ritard.

$\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$	$\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$	10	$\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$
دال / دال /	دال / دال /	دال /	دال /
دال /	دال /	دال /	دال /

$\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$

$\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$

$\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ 10 $\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$

$\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $\frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$

دال / دال / دال / دال / دال /

Handwritten musical notation for a piece, likely a vocal or instrumental setting. The notation includes staves with notes, rests, and various musical symbols. The piece is divided into two main sections, labeled *α.* and *1.*

The first section (*α.*) features a vocal line with lyrics: *tu = to*, *fi do il tuo fu = ror*, and *ma la*. The second section (*1.*) features a vocal line with lyrics: *al = tra*, *voce non u = dro*, *sol ven = detta sol fu =*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for a piece, likely a vocal or instrumental setting. The notation includes staves with notes, rests, and various musical symbols. The piece is divided into two main sections, labeled *α.* and *1.*

The first section (*α.*) features a vocal line with lyrics: *tu = to*, *fi do il tuo fu = ror*, and *ma la*. The second section (*1.*) features a vocal line with lyrics: *al = tra*, *voce non u = dro*, *sol ven = detta sol fu =*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a style characteristic of 18th or 19th-century manuscript notation.

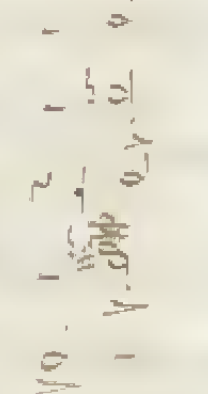
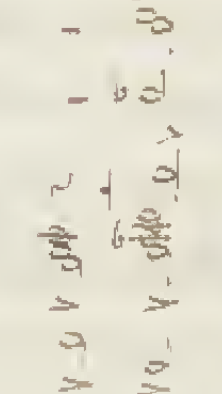
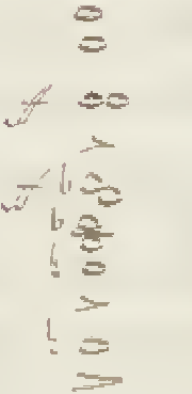
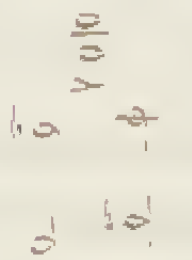
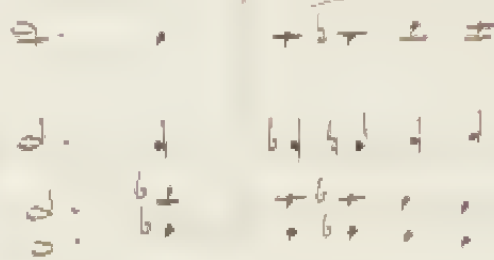
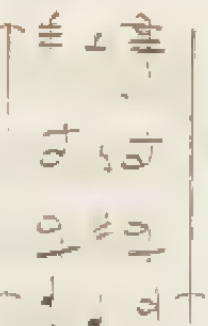
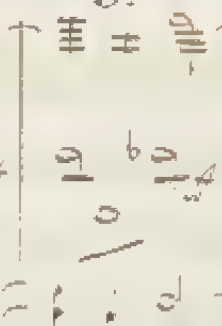
2.

3.

4.

5.

6.



fe = = de che ho giu = = ra = = to no... ah no

ror altra voce non u = dro... altra voce

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

... non tradi = ro - ma la fe = de che ho giur

non u = Dro' sol ven = detta sol juror altra voce non u =

8

4.











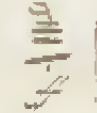


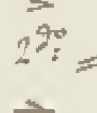







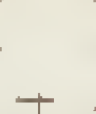
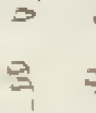
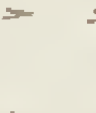




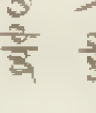







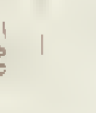

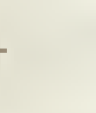

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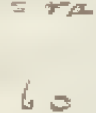
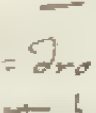



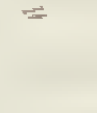


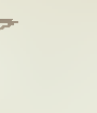

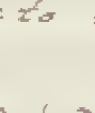
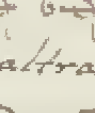





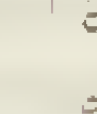



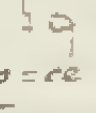

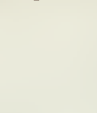


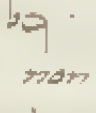

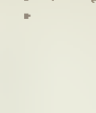




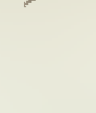

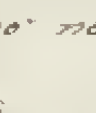


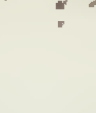

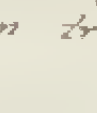
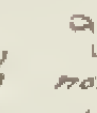

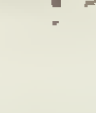

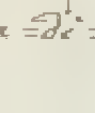
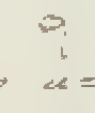


6.

7.

1.

2.

         	         	         	         
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101	101	101	101	101	101
101	101	101	101	101	101
101	101	101	101	101	101

101 101 101 101 101 101
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101 101 101 101 101 101
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101 101 101 101 101 101
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 101 101 101 101 101 101

$\frac{60}{0}$	$\frac{0000}{/}$	$\frac{0}{0}$	$\frac{0}{/}$	$\frac{50}{/}$	$\frac{\#0000}{/}$
$\frac{0}{0}$	$\frac{0}{/}$	$\frac{60}{0}$	$\frac{0}{/}$	$\frac{50}{/}$	$\frac{0}{/}$
$\frac{60}{0}$	$\frac{0}{/}$	$\frac{50}{0}$	$\frac{0}{/}$	$\frac{50}{/}$	$\frac{0}{/}$

(Faint handwritten notes at the bottom of the page)

il nome tuo son' $i = = 0$ $muo = ri$

$\frac{6}{10}$	$\frac{3}{10}$	$\frac{2}{10}$	$\frac{1}{10}$	$\frac{0}{10}$
-	-	-	-	-
م 6	م 3	م 2	م 1	م 0

29
4

60
60
00

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1000

1000

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1000

1000

1000

60

sue = na

Di me pietà gran

60

Di = o

60

60

60

60

60

60

In. Mi #

In. Mi #

In. Mi #

Sette

Se

New
Carlo
Lima

Coro

Handwritten musical notation and symbols, including various clefs, notes, and rests, arranged in a structured manner.

Handwritten musical notation and symbols, including various clefs, notes, and rests, arranged in a structured manner.

Handwritten musical notation and symbols, including various clefs, notes, and rests, arranged in a structured manner.

Handwritten notes in the left margin, possibly a list or index.

Handwritten notes in the middle-left section, including the word "ad" and various symbols.

Handwritten notes in the middle-right section, including musical notation and symbols.

Handwritten notes in the bottom-left margin.

Handwritten notes in the bottom-middle section, including the word "ad" and various symbols.

Handwritten notes in the bottom-right section, including musical notation and the name "Carlo".

+ Ca

1.

2.

3.

4.

3.

$$\frac{9}{4} - \frac{1}{2} = \frac{17}{8}$$

$$\frac{17}{8} = \frac{17}{8}$$

$$\frac{12}{10} \cdot \frac{10}{10} = \frac{12}{10}$$

$$\frac{12}{10} = \frac{6}{5}$$

$$\frac{6}{5} = \frac{6}{5}$$

$$\frac{1}{0} = \frac{1}{0}$$

+ Carlo loco

$$\frac{1}{1} = \frac{1}{1}$$

$$\frac{1}{1} = \frac{1}{1}$$

$$\frac{1}{1} = \frac{1}{1}$$

$$\frac{1}{1} = \frac{1}{1}$$

$$\frac{1}{1} = \frac{1}{1}$$

$$\frac{1}{1} = \frac{1}{1}$$

[Faint handwritten notes, possibly bleed-through from the reverse side.]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1871



45

21

(一) 1980年

254

— 11 —

a. 42.00

1875

54

— — — 25

$\frac{9}{10} \approx .9$

[illegible]

15

442

94

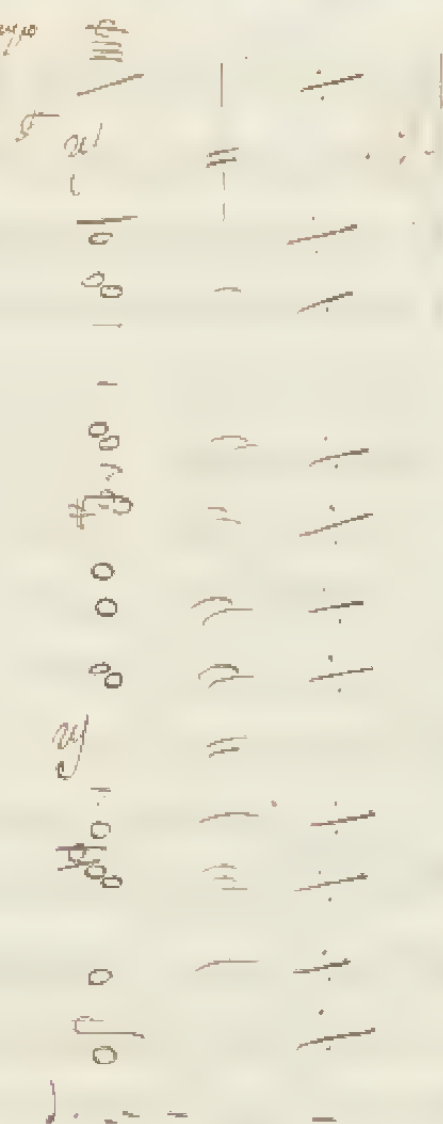
1990

616161

a piacere



a tempo



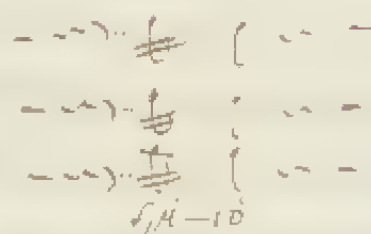
a piacere

Sur lo

a piacere

a tempo

ma di - letta di - 10



lo
oo
oo
oo
lo

a piacere



a tempo

ϕ_{III} / ϕ_{II}
 ϕ_{II} / ϕ_{I}
 ϕ_{I} / ϕ_{0}

ϕ_{III} / ϕ_{II}
 ϕ_{II} / ϕ_{I}
 ϕ_{I} / ϕ_{0}

ϕ_{III} / ϕ_{II}
 ϕ_{II} / ϕ_{I}
 ϕ_{I} / ϕ_{0}

ϕ_{II} / ϕ_{I}

ϕ_{II} / ϕ_{I}
 ϕ_{I} / ϕ_{0}
 ϕ_{0} / ϕ_{-1}
 ϕ_{-1} / ϕ_{-2}
 ϕ_{-2} / ϕ_{-3}
 ϕ_{-3} / ϕ_{-4}

ϕ_{II} / ϕ_{I}

ϕ_{II} / ϕ_{I}
 ϕ_{I} / ϕ_{0}
 ϕ_{0} / ϕ_{-1}
 ϕ_{-1} / ϕ_{-2}
 ϕ_{-2} / ϕ_{-3}
 ϕ_{-3} / ϕ_{-4}

ϕ_{II} / ϕ_{I}

ϕ_{II} / ϕ_{I} ϕ_{I} / ϕ_{0} ϕ_{0} / ϕ_{-1} ϕ_{-1} / ϕ_{-2} ϕ_{-2} / ϕ_{-3} ϕ_{-3} / ϕ_{-4}

ϕ_{II} / ϕ_{I}
 ϕ_{I} / ϕ_{0}
 ϕ_{0} / ϕ_{-1}

ϕ_{II} / ϕ_{I}
 ϕ_{I} / ϕ_{0}
 ϕ_{0} / ϕ_{-1}

ϕ_{II} / ϕ_{I}
 ϕ_{I} / ϕ_{0}
 ϕ_{0} / ϕ_{-1}

ϕ_{II} / ϕ_{I}

ϕ_{I} / ϕ_{0}

ϕ_{II} / ϕ_{I}

ϕ_{I} / ϕ_{0}

ϕ_{II} / ϕ_{I}

ϕ_{I} / ϕ_{0}

ϕ_{II} / ϕ_{I}

ϕ_{I} / ϕ_{0}

Handwritten musical notation on a page, featuring various notes, rests, and symbols, including a large 'X' and a 'Z'.

9. Off to -

✓	1	-
✓	1	-
✓	1	-

7 7 7 7

(c) $\# \text{ even} - \# \text{ odd} = 1 - 1 = 0$

Childs & Wynn

